

Rockport Center for the Arts

Art Educator Days 2020

EVENT SCHEDULE

Friday, February 7, 2020 *(Breakfast and Lunch Provided)*

- 7:00 – 8:00 a.m. Registration/Check-In & Breakfast
- 8:00 – 10:00 a.m. Session 1
- A. Handbuilding for the Classroom with Ken Reese, RCA Art Instructor
 - B. Exploring Watercolor Painting with Richie Vios, RCA Art Instructor
 - C. Aluminum Sculpture Inspired by Alberto Giacometti, with Tina Saenz, CCISD
- 10:15 a.m. – 12:15 p.m. Session 2
- A. Pop Art Cupcakes with Jody Summers, Orange Grove Art Academy
 - B. Collage Collaborations with Kelly Schaub, RCA Art Instructor
 - C. Eyeball Perspective with Virginia Vaughan, Professional Artist and Art Educator
- 12:15 – 1:15 p.m. Affinity Groups Round Table Brown Bag Luncheon
- 1:15 – 3:15 p.m. Session 3
- A. Dot Day Spirographs with Jody Summers, Orange Grove Art Academy
 - B. Sketching with Water Media with Virginia Vaughan, Professional Artist, Educator
 - C. Collaborative Grid Painting with Kim Delgado, CCISD
- 3:30 – 5:30 p.m. Session 4
- A. Unique Hats with Katie Ledbetter, ACISD
 - B. Aztec/Mayan Calendar Prints, Betsy Klesse, Moira Garcia Workshop Participant
 - C. Drawing Fundamentals with Elena Rodriguez, RCA Art Instructor
- 5:30 p.m. Pick-up Participation Certificates *(Friday-only attendees)*

Saturday, February 8, 2020 *(Breakfast and Lunch On Your Own)*

- 7:30 – 8:00 a.m. Registration/Check-In for Saturday-only attendees
- 8:00 – 11:00 a.m. Session 5
- A. Pottery Wheel with Genie Mysorski, Retired Art Educator and Professional Potter
 - B. Painting with a Limited Palette with Angalee DeForest, RCA Art Instructor
- 11:00 a.m. – 12:30 p.m. Optional Bountiful Bowl Pottery Fair Excursion OR Lunch on your own
<https://bountifulbowl.org/>
- 12:30 – 3:30 p.m. Session 6
- C. Exploring Abstract Painting with Rebecca Bridges Rice, RCA Art Instructor
 - D. Painting Watercolor Flowers with Sandy Reese, RCA Art Instructor
- 3:30 p.m. Pick-up Participation Certificates

Session 1, Friday 8 am – 10 am

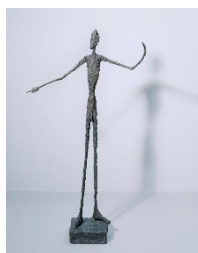


Handbuilding for the Classroom with Ken Reese, RCA Art Instructor
Learn various go-to ceramic projects for the classroom.



Exploring Watercolor Painting with Richie Vios, RCA Art Instructor

Explore the vibrant world of watercolor painting with visiting artist Richie Vios. Vios is currently the resident artist with Victoria Art League and teaches and conducts watercolor workshop throughout the southern part of Texas.



Aluminum Sculpture Inspired by Alberto Giacometti, with Tina Saenz, CCISD

Inspired by Alberto Giacometti's tall and slender sculptures, Tina teaches three levels of this technique that involve "motion poses" and (painted) paper (for the High School Level course) for scaffolding purposes. Tina says, "my students love this and it's great for teaching sculpture techniques: manipulation, addition, subtraction and substitution."

Session 2, Friday 10:15 am – 12:15 pm

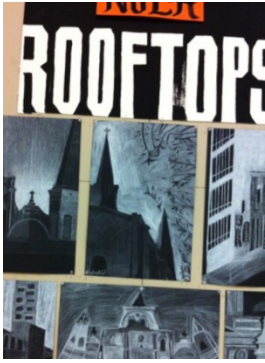


Pop Art Cupcakes with Jody Summers, Orange Grove Art Academy
Students will learn about Wayne Thiebaud and his "Cakes." Then, using clay create a cupcake like Wayne and paint with Acrylic.



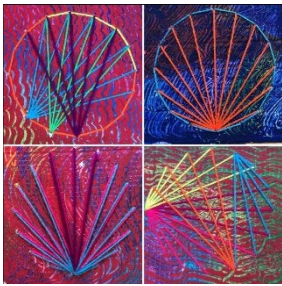
Collage Collaborations with Kelly Schaub, RCA Art Instructor

Join collage maker Kelly Schaub, as we explore a variety of collaborative collage projects for your students. We'll examine Add & Pass collage, Halvzies, the Exquisite Corpse, and more in this fast-paced dive into the world of collage.



Eyeball Perspective with Virginia Vaughan, Professional Artist and Art Educator
After that tedious perspective lesson with rulers and “math,” give students an “eyeball” assignment from the rooftops!

Session 3, Friday 1:15 – 3:15 pm



Dot Day Spirographs with Jody Summers, Orange Grove Art Academy
Come learn how students create multiple lines and overlap mediums in order to create a vibrant, textural image to celebrate international dot day.



Sketching with Water Media with Virginia Vaughan, Professional Artist and Art Educator

I put a sketchbook in their hands...now what!? Pencils, yes, but let's do more with that sketchbook! (participants are encouraged (not required) to bring their own sketchbook to this session – who doesn't need an excuse to go shopping for a new sketchbook for the New Year?)



Collaborative Grid Painting with Kim Delgado, CCISD

Working with a large format grid painting, an easy answer to those collaborative TEKS.

Session 4, Friday 3:30 pm – 5:30 pm



Unique Hats with Katie Ledbetter, ACISD

Create a unique hat from everyday materials such as a Dixie cup, headband and scrap supplies. This is a good time filler for those who finish early and to use up leftover supplies from other projects.



Aztec/Mayan Calendar Prints Inspired by Moira Garcia Workshop, Betsy Klesse, Moira Garcia Workshop Participant

Explore the sacred Aztec calendar called the tonalpohualli. Students will create and print glyph booklets. This can be an individual or group project.



Drawing Fundamentals with Elena Rodriguez, RCA Art Instructor

In this session you will learn essential principals and techniques for drawing, the building block for all art making.

Session 5, Saturday 8 – 11 am



Pottery Wheel with Genie Mysorski, Retired Art Educator and Professional Potter

Hone your skills on the wheel and learn how to better assist your students in developing wheel throwing skills and techniques.



Painting with a Limited Palette with Angalee DeForest, RCA Art Instructor


Explore landscape painting with a limited palette of Titanium or Titanium/Zinc White, Ultramarine Blue, Cadmium Red Light, Cadmium Yellow Light, and Quinacridone Red



BOUNTIFUL BOWL POTTERY FAIR

SATURDAY FEB 8 **30 POTTERS**
10AM - 4PM @ HIGH SCHOOL COMMONS

\$5 ENTRY / DONATION SUPPORTS MEALS-ON-WHEELS WWW.BOUNTIFULBOWL.ORG



SOUPS & BOWLS LUNCHEON

SATURDAY FEB 8 **STAY TO EAT!**
11AM - 2PM @ BOUNTIFUL BOWL

\$10 DONATION SUPPORTS MEALS-ON-WHEELS WWW.BOUNTIFULBOWL.ORG

Session 6, Saturday 12:30 – 3:30 pm



Exploring Abstract Painting with Rebecca Bridges Rice, RCA Art Instructor

Abstract art does not depict objects in the natural world, but instead uses color and form in a non-representational way. The abstract art we will explore should be a personal expression of your ideas and concepts. This class will explore how to use elements and principals of design such as texture, color, line, shape, tone, value, movement and balance to create your designs.



Watercolor Flowers with Sandy Reese, RCA Art Instructor

We will create flower portraits that will stay fresh for a very long time. Techniques learned in painting flowers can be applied to any subject. I will provide patterns for those who are less experienced in drawing but I encourage you to draw as much as possible to improve your skills.